

WORDS



a mettle themed exhibition by

MARIE LOUISE KOLD

in support of The Shift News

Studio 87 • Valletta • November 15-22, 2019



WORDS

WORDS is an exhibition of metal art by Marie Louise Kold. The works are made from etched and patinated copper, bronze and brass. Their theme is words. Precious, powerful, fragile, inspiring, uninhibited, hard-hitting words and their immeasurable importance.

Please note that this catalogue is best seen in two page mode. It shows a selection of the art at the WORDS exhibition. The works should be seen in real life, as the colours of the patina change depending on the light the art is seen in. All of the works are for sale. Three of them, the last ones in this catalogue, will be auctioned. Sales and bids are handled by Justine Balzan Demajo at Studio 87. Justine can be reached at jbdemajo@gmail.com or 99324466. Alternatively, contact Tina Urso on martinaurso87@gmail.com or 99988203.

All proceeds from the exhibition go to The Shift News.

STUDIO
87

Liesse Hill, Valletta • Monday – Friday, 10 am – 6pm

The exhibition opens on November 15, 2019, at 7pm.

The last day is November 22.

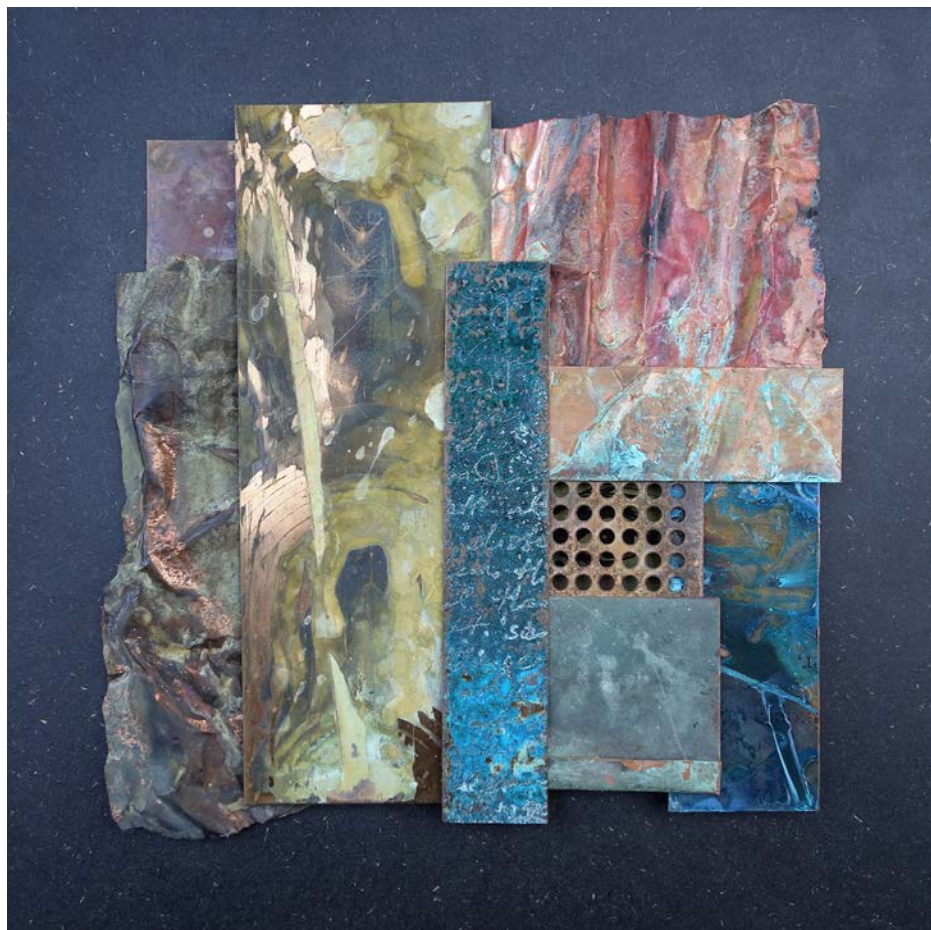


Eternal Words

Etched and patinated copper, brass, and bronze mounted on a wooden backdrop
[this is a detail, the style of the full work is similar to *The Last Chapter*, shown on
the next page]

25x25cm

€675



The Last Chapter

Etched and patinated copper, brass, and bronze mounted
on a wooden backdrop

25x25cm

€675





Between the Lines I + II (above: detail of *Between the Lines III*)

Etched and patinated copper. The works have copper on five sides and can be hung either horizontally or vertically

10x100cm

€1,450 each



Story of Flight

Silk screen print on patinated brass and copper, mounted on a wooden backdrop (below: detail)

20x27cm

€325



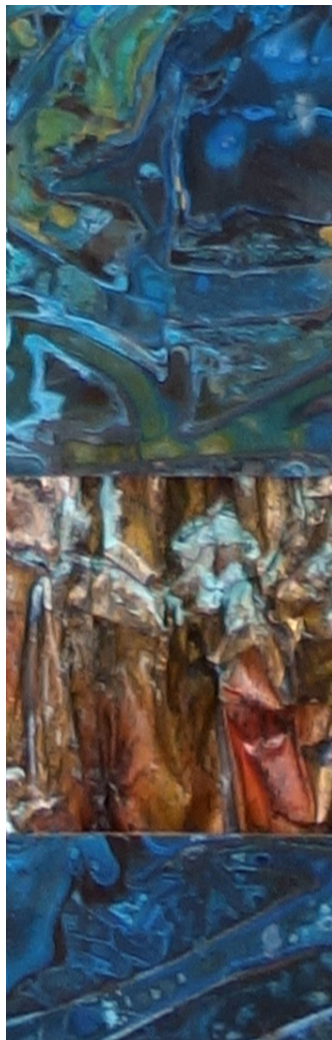
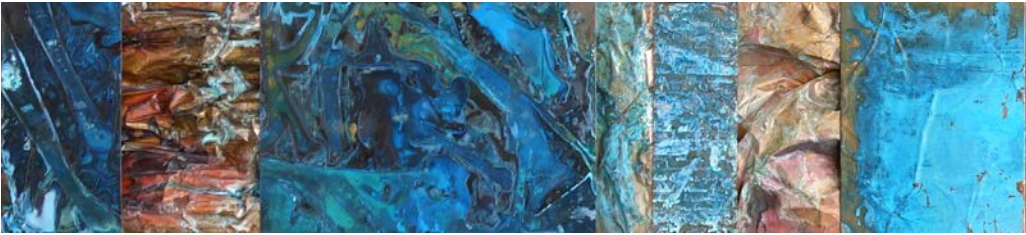


After the Words Were Gone

Patinated copper mounted on a wooden “box frame”

15x15cm

€400





Never-ending Story

Etched and patinated copper, bronze and brass
mounted on a c. 8cm thick wooden box frame
(left: details)

18x160cm

The work can be hung either horizontally or vertically

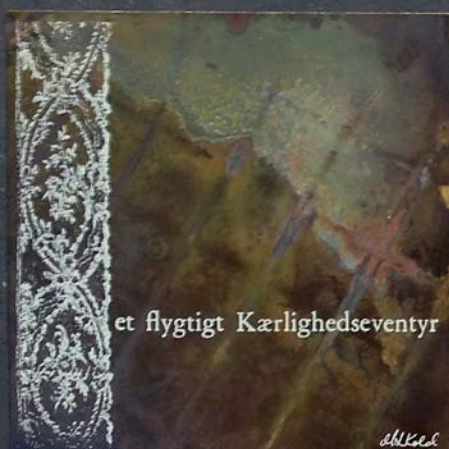
€2,850

For the Love of Words

Silk screen print on patinated brass,
mounted on a wooden backdrop

20x20cm

€175





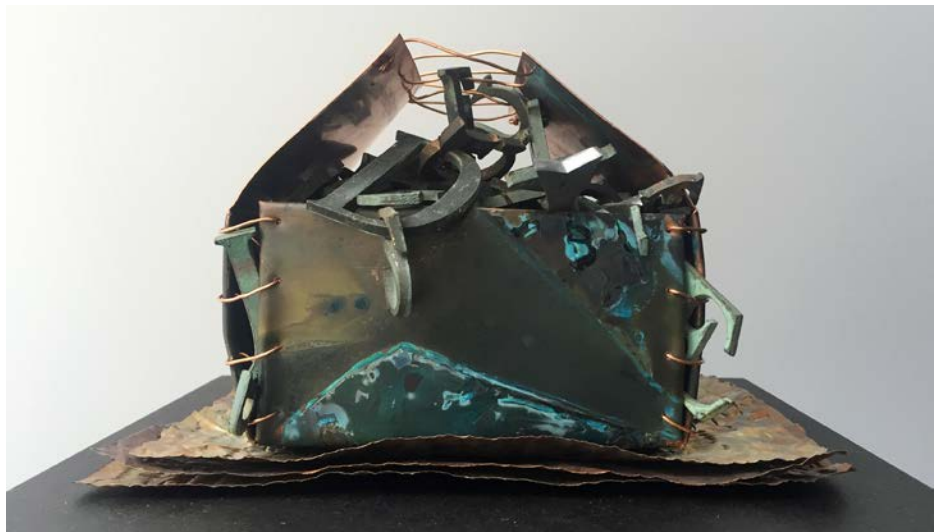
Packaged Words

Etched and patinated copper mounted on a wooden backdrop

14x19cm

The work can be hung on a wall or placed flat

€300



AUCTION



Truth Will Out

Patinated copper and bronze, mounted on a wooden backdrop

22x25cm (size of backdrop)

This work is being auctioned starting at €1,700. To place a bid, please visit Studio 87 or contact Justine Balzan Demajo: jbdemajo@gmail.com or 99324466. Highest current bid can be seen here: www.mlkold.com/words

AUCTION



Blossoming Words

Etched and patinated copper, mounted on a wooden backdrop

24.5x24.5cm (size of backdrop)

This work is being auctioned starting at €1,200. To place a bid, please visit Studio 87 or contact Justine Balzan Demajo: jbdemajo@gmail.com or 99324466. Highest current bid can be seen here: www.mlkold.com/words



WORDS



indens bog mige
være standen
for den
at han som
handed inden
for den han
er vist Pant

med sandt
lære byde
for at den
er den
i Verket
den sandt
er selv

AUCTION



Words Unfurling

Etched and patinated brass and copper, mounted on a wooden backdrop

24.5x35cm (size of backdrop)

This work is being auctioned starting at €1,500. To place a bid, please visit Studio 87 or contact Justine Balzan Demajo: jbdemajo@gmail.com or 99324466. Highest current bid can be seen here: www.mlkold.com/words

the Shift

The Shift is an independent on-line news platform committed to investigative journalism and the defence of press freedom. There was never a better time for a media outlet that speaks truth to power without fear or favour, through reporting that is honest, accurate and fair. We live in times of change where Malta faces new challenges and opportunities while facing a crisis of governance, as well as environmental and social challenges affecting citizens' quality of life.

A free media is a necessary fourth pillar in a democracy, more so in a country where the media landscape is stifled by partisan bias and a reverential approach to power. The current media landscape is crying out for original reporting, in-depth analysis and investigative stories that hold power to account.

www.theshiftnews.com

STUDIO 87

Studio 87 is a unique and independent art space in Valletta where the old is merged with the new. The area is divided into two parts, the ground floor serving as an exhibition space and the upper is dedicated to restoring antique artworks. Studio 87's ethos focuses on showcasing widely known contemporary artists but more importantly on shedding new light on emerging local and international artists of different mediums, whilst always maintaining quality and aesthetic value. Studio 87 is open Monday – Friday, 10 am – 6pm.

www.facebook.com/studio87valletta

MARIE LOUISE KOLD

Marie Louise Kold is a Scandinavian artist who has worked with metals since 1997. She etches and patinates copper, bronze and brass, creating wall-hung works and sculptures that are in private collections all over the world, including that of the Royal Swedish Court. Marie Louise lived and worked part time in Malta between 2011 and 2019. She has always used text and words in her art, not least in her book themed EX LIBRIS exhibition at the Bibliotheca in Valletta in 2018. Her love of words goes far beyond the aesthetic and she is passionate about freedom of expression. In October 2018 her copper portrait of Daphne Caruana Galizia was unveiled in the Press Conference Room of the European Parliament in Strasbourg, where it is permanently placed.

The exhibition WORDS, in support of The Shift News, is a continuation of Marie Louise using her art to join the Maltese who show their true mettle in their roar for justice, for freedom of expression and for the truth.

www.mlkold.com



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